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This page: Louisville Ford Plant, Louisville, Ky.
Cover: Ford GP produced in Louisville, Ky., ca. 1940.
Approximately 1,500 of these vehicles were built in 1941.
Many of the GP models were sent to Europe. This GP model can be seen in "Kentucky Military Treasures" when it opens Nov. 11 at the Thomas D. Clark Center for Kentucky History.

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KHS Striving to Align Resources with Priorities

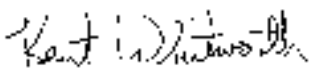
“There just are not enough hours in the day...” At the Kentucky Historical Society (KHS), we find ourselves making that statement on a regular basis. We love what we do and the KHS mission provides much latitude to be opportunistic and creative. However, on occasion, the charge to provide “connections to the past, perspective on the present and inspiration for the future” can be daunting.

As the strategic planning process continues, our conversations center on such topics as fundamentals, priorities and focus. In his monograph, “Good to Great and the Social Sectors,” Jim Collins writes, “Greatness is not a function of circumstance. Greatness, it turns out, is largely a matter of conscious choice, and discipline.”

As much as we would like to do it all, the Kentucky Historical Society’s new strategic plan will be based on disciplined choices grounded in our statutory obligations, our core functions, a candid assessment of the organization’s strengths, weaknesses, opportunities, and threats and feedback from our members and other

constituents. For example, the membership survey that many of you graciously completed reinforced the importance of KHS collections. Nine hundred and eighty-one of the 1,120 KHS members who responded said that “collecting and preserving artifacts and records...” will make the greatest contribution to understanding Kentucky history.

Learning more about the 800,000 artifacts in the KHS collections and making them more accessible will be a primary focus of the new strategic plan and beyond. Ultimately, we view our collections as the fuel that powers everything that we do at the Kentucky Historical Society. Therefore, we are re-aligning our staff and financial resources with this top priority. This issue of the Chronicle showcases our renewed commitment to the KHS military collections. We look forward to sharing other facets of the KHS collections with you as this journey continues.



Executive Director



A Kentucky Historical Society (KHS) project and a joint project of KHS and the Kentucky National Guard received awards of merit from the American Association for State and Local History in August. “Kentucky’s Abraham Lincoln” and “Bataan: The Harrodsburg Tankers—A Time for Courage—A Time for Heroes” were honored. Accepting were, from left, Kent Whitworth, executive director of KHS; John M. Trowbridge, command historian for the Kentucky National Guard; Marilyn A. Zoidis, assistant director of KHS; James D. “Dewey” Pope, chief warrant officer IV (Ret.); and Russell Harris, senior associate editor of research and interpretation at KHS.

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Fall 2009. The Chronicle is published by the Kentucky Historical Society (KHS), Frankfort, Ky. It is a periodical for KHS members and friends that builds awareness of the mission of the Society as it engages people in the exploration of the diverse heritage of the commonwealth. The Chronicle reports how the comprehensive and innovative services, interpretive programs and stewardship of the Society are providing connections to the past, perspective on the present and inspiration for the future. If you are interested in making a bequest to the Society’s work, use our full legal address: Kentucky Historical Society Foundation, 100 West Broadway, Frankfort, Ky. 40601. Send all address changes to: The Chronicle, Kentucky Historical Society, 100 West Broadway, Frankfort, Ky. 40601. Web site: www.history.ky.gov. Email: KHSmembership@ky.gov.





OF SERVICE AND SACRIFICE

*The commonwealth's military stories
told in programs, exhibitions and events*

War—a practice often characterized as brutal and impersonal—will become a personal experience for Kentucky Historical Society (KHS) patrons this fall. A new online exhibition, gallery exhibition, Museum Theatre piece, tour of the Old State Arsenal and Museums-to-Go exhibit will highlight the stories of Kentucky and Kentuckians in conflicts that span nearly 200 years.

First Kentucky Infantry, Machine Gun Company, El Paso, Texas, 1917

Online Exhibition Invaded the Web in August

“Kentucky Military Treasures,” an online exhibition that debuted at the Kentucky State Fair in August, illustrates the individual experience during war with stories of bravery, innovation, heartache and perseverance. The exhibition features nine signature stories about Kentucky military men and women and their families.

Visitors to the Web are invited to examine the mementoes of these Kentuckians with a 360-degree artifact viewer, tour military history artifacts with KHS curators in short videos and hear the stories from the people who lived them through selections of oral histories.

Choosing the stories to feature on the online exhibition was no easy task. Military collections are among the largest collections at KHS and contain many gargantuan, attention-commanding pieces. KHS curators looked for stories that could be told using a variety of artifacts, including images, documents, clothing, personal items and oral histories. The goal of the nine signature stories is to help Kentuckians understand the war experiences of service men and women and military families.

“I have always enjoyed learning about the personal side of history,” said Lindsay Merritt, KHS project assistant. “The small artifacts, like boots and knives, seem inconsequential at first glance but have their own stories to tell. The stories and the people are the real treasures, not the artifacts.”

Boots that belonged to Marcus Raymond Davis are among the small items showcased in “Military Treasures.” The boots were removed from Davis’ feet after he was killed in action in Vietnam in 1970. Davis’ duffel bag was also sent to his family following his death and remained unopened until it was donated to KHS in 2002. Davis’ mother and sister were present for the opening of the bag, which contained several personal items.

Another artifact that is available for viewing online is a letter that John Rodman wrote to his mother while he was serving in the Philippine Islands in 1942. The letter, which was part of a mail shipment sent by submarine and a small freighter that was torpedoed, was in a mailbag found floating in the ocean. Rodman’s letter arrived at his mother’s home in Louisville six months after it was sent.

“Hearing the stories from the soldiers and families is heartbreaking,” said Merritt, who sorted through 13 oral histories ranging from 25 minutes to two hours in length in order to choose the seven that are available online. “I felt very connected to the people and got choked up more than once.”

Designed by Elevation Creative Studios, “Kentucky Military Treasures” will grow with the KHS military collections. New artifacts will be added to the online exhibition as they are donated or purchased. For more information on donating your military treasures to KHS, call 502-564-1792.

Visit www.history.ky.gov/military to examine artifacts from the KHS military collections and learn about the Kentucky experience in war.

KHS salutes Kentucky Military History

A gallery exhibition “Kentucky Military Treasures: Selections from the Kentucky Historical Society Collections” will open at the Thomas D. Clark Center for Kentucky History on Veterans Day, November 11. Approximately 100 artifacts, three “Curator’s Corner” kiosks and two “In Their Own Words” stations will allow visitors to see what daily life was like for military men and women of the commonwealth, from the War of 1812 to the Global War on Terror.

Artifacts that have been stored since the Kentucky Military History Museum (KMHM) was closed for renovations, as well as some that have never been displayed publicly, will be included in “Military Treasures.” These objects—from the “Burgoyne cannon” that has been displayed by KHS since it was donated in 1909 to teddy bears created by middle schooler Taylor Pace to comfort the children of deployed soldiers—will aid in personalizing the brutality of war that is and has been a reality for many Kentuckians for years.

- Opposite, clockwise from top left:
- 1. Frankie Zalaznik treated wounded soldiers as a nurse stationed in Vietnam in 1971.
 - 2. Ron Devore, 623rd Field Artillery, Korea, August 1952.
 - 3. Unidentified sailors, USS Kentucky, ca. early 1900s.
 - 4. The story of Edward Polin, Jr., the first black Kentuckian to enlist in the U.S. Marine Corps, is one of the nine stories featured in the “Military Treasures” online exhibition.
 - 5. Frankfort resident and U.S. Coast Guard aviator James G. Glasgow was a member of the Gemini capsule recovery team in 1965.





“Working on this project has given me a deep appreciation of the sacrifices made by American service men and women and their families,” said Bill Bright, KHS curator and KMHM liaison. “It is important to discuss what warfare and service to one’s country does to a family and I believe this exhibition will inspire these talks.”

Unlike visitors to the online exhibition, visitors to the gallery exhibition will be able to see the actual uniforms and weapons used in battle. Interactive components and individual support from knowledgeable museum educators will also enhance the exhibition experience. Educators are able to offer visitors additional information about the people and places associated with the weapons, uniforms, flags, images and documents that will be displayed.

“We hope that after exploring this exhibition guests will want to come back and see it again and again,” said Marilyn Zoidis, KHS assistant director. “The stories and artifacts highlighted by ‘Military Treasures’ will make Kentucky’s military history more tangible for visitors.”

Museum Theatre Plans Play on Vietnam

Planning for the Museum Theatre team’s newest performance, which will feature the soldier’s experience in the Vietnam War, began in May—six months before the play is set to debut on Veterans Day. Greg Hardison, director of Museum Theatre, and Adam Luckey, Museum Theatre specialist, have led the development of the piece, but staff from across KHS—including veterans and servicemen and members of the research and interpretation, Kentucky Oral History Commission and library teams—as well as scholars and military personnel across Kentucky have been called on to offer their expertise on the Vietnam War.

Opposite, clockwise from top left:

1. Major John H. Rodman was held as a prisoner of the Japanese for more than three years after being captured while commanding the 92nd Regiment of the 91st Infantry Division, Philippine Army, ca. 1920.
2. Martha Davis served as a nurse in the Navy during the Vietnam War. She is featured here in this promotional photo.
3. Peter M. Angelove, Nineteenth Special Forces Group (Airborne), West Virginia National Guard, Afghanistan, 2001.
4. Good Samaritan Hospital Unit No. 40, Southampton England, World War I. This unit, assembled by Dr. David Barrow, Lexington, operated one of the largest American military hospitals in Europe.
5. Lt. Col. George Chescheir during the Mexican border campaign, ca. 1916.

The most difficult task tackled by the team was deciding which viewpoint to take in presenting this piece. Although several options were available—protester, draft dodger, soldier, family member—Hardison and Luckey chose to focus on the individual soldier. One actor will tell the story of a Kentucky soldier in the performance, which will last less than 20 minutes.

“There are still politically charged debates about Vietnam War policies regarding methods of combat, the validity of entering Vietnam in the first place and the treatment of veterans. We want to touch on these subjects, but this piece won’t be a history lesson about the war. Instead, the play will be a lesson on what the Kentucky soldier experienced thousands of miles away during a controversial time in our nation’s history,” said Luckey.

Among the obstacles Hardison and Luckey have faced in developing this piece is the sensitive nature of the subject. The 138th Artillery, Battery C of Bardstown—one of only two National Guard units to see active combat in Vietnam—suffered several casualties when Fire Base Tomahawk was surprise attacked in June 1969. Vietnam scholars generally agree that Bardstown suffered the most casualties per capita of any U.S. city.

At home in Kentucky, the University of Kentucky Air Force Reserve Officers Training Corps Building was destroyed by fire, presumably by protesters, when Gov. Louie Nunn ordered the National Guard to break up protests to the war on campus in May 1970.

Controversial stories like these of Kentuckians and the Vietnam War are in abundance, and although the Vietnam War ended over 30 years ago and took place thousands of miles from the commonwealth, it remains a fresh and personal experience for many Kentuckians.

“The Vietnam War polarized America like no other subject since the Civil War,” said Dr. George Herring, emeritus professor of history at the University of Kentucky and member of the Museum Theatre Vietnam Advisory Committee.

Luckey added, “Every community has a Vietnam story; we are just telling Kentucky’s story. We hope the play will move people emotionally and provide them with a sense of pride of their countrymen who served overseas, no matter what their own feelings about the war.”

Our First Line of Defense: the Old State Arsenal

KHS history campus visitors will be given the opportunity to step back in time as they tour the first floor of the KMHM this fall. The building, which has been undergoing renovation since November 2007, has returned to its turn-of-the-century appearance and will be open for tours every Saturday from 10 a.m. to 4 p.m. beginning Nov. 14.

Built in 1850 for \$8,000, the arsenal has served many functions over the years. From its beginnings as a warehouse for military equipment and munitions for the Kentucky National Guard to its time as a cartridge factory that employed women during the Civil War and its current function as the host of the KMHM, the extraordinary building has a long and rich story.

While it was previously believed that the entire interior of the building was gutted by a fire in the 1930s, research has proved that almost the entire first floor of the Old State Arsenal is original to its 1830s construction. Guests will be able to see the same joists and columns that Kentuckians saw during the Civil War.

“We didn’t just slap a coat of paint on the arsenal and call it a day,” said Bright. “We went to great lengths to make sure that the changes we made would restore the building to its original appearance and I am extremely proud of the results.”

Perhaps the most obvious change to the building to passersby is the removal of the iron bars that previously covered the arsenal’s windows. This change has transformed the building both inside and out.

Visiting the arsenal now will allow patrons to focus on the rich history of the building. Tours will include a look at the architecture, the story of the grounds, a discussion of the building’s role in the Civil War and a viewing of a new Museums-to-Go exhibit.

Entitled “The Kentucky State Arsenal,” the exhibit first appeared at the Kentucky State Fair and details the history of the building. ❖

The Kentucky State Arsenal, ca. 1900.
Kentucky Historical Society Collections.



A ‘CRAZY’ IDEA

Family Heirloom Finds its Way to KHS



Mother and daughter Lucile (left) and Lysbeth (right) Van Cleve Wallace.

In 1975, Lucile Van Cleve Wallace decided to make a Christmas gift for her daughter, Lysbeth. Lucile’s “crazy idea” was to create a quilt for her daughter. She had recently seen a crazy quilt and thought this would be a good present. Crazy quilts were highly decorative objects for the home. Quilters used interesting materials, including brightly-colored fabrics and threads, to show off their artistic taste and embroidery skills. Names, initials and family-related pieces added a personal connection to the quilts. Though crazy quilts’ popularity peaked in the late 19th and early 20th century, the tradition never died.

Lucile knew her daughter would appreciate the very idea of a crazy quilt. Lysbeth was an artist and designer who had studied at the University of Kentucky, the Institute of Design in Chicago and Cranbrook Academy, among others. She earned degrees in art, pottery and weaving. Her travels had taken her to the Philippines as part of a U.N.program to develop weaving and wood carving industries in that country.

Lysbeth also taught at several colleges in Illinois and then at Western Kentucky University.

For Lucile, this gift started as a simple “crazy [quilt] idea.” It was not intended to be a family history. But, as she explains in a Christmas card message to her daughter, it soon “became a historical and personal journey.” The cloth and thread became a document about the Wallace family and their life in western Kentucky. Piecing together bits of material and hiding the squares when Lysbeth visited, Lucile began to stitch together her idea. Throughout the year, she lovingly crafted this quilt.

Some blocks referenced Lysbeth’s art or teaching career, while others told of her travels to the Philippines or Hong Kong. A “Big Apple” square represented a dance attended by Lysbeth during her college days. Some squares would remind her of important family places, the strawberries which grew on the farm of Lucile’s father or tobacco from

the fields of western Kentucky. Pieces of clothing or textiles recalling family members were incorporated into the quilt. Material from Lysbeth's grandmother's dress, a fragment from Ned Breathitt's grandmother's wedding dress and a piece of authentic Wallace plaid can be located on the quilt. The quilt tells the story of travel, place and family.

And like many quilts, friends and family added to the story. Lucile consulted with them and they gave her encouragement. Some donated materials or made squares. Ned Breathitt, former governor of Kentucky and Lucile's nephew, suggested that she document the squares and their meanings. In a plain Holly Hobbie notebook, Lucile interpreted the special squares. Her handwritten notes help us over 30 years later understand the story of the quilt.

What started as a crazy idea by Lucile Van Cleve Wallace became a special Christmas gift for her daughter. This idea, however, documents a personal journey, explores a family history and captures a mother's love. Though originally intended as a personal gift, with the donation of these materials to the Kentucky Historical Society the significance of the quilt has broadened. Through this quilt we can interpret the history of the commonwealth and the meaning of family.

Lucile Wallace expressed her feelings well in her Christmas card message: "I wanted a gift for you that you would cherish for many years to come—and I hope you will. [Signed] Mother." This gift to the Society will now be cherished by all Kentuckians for many years to come. ❖



Above: Quilt creator Lucile Van Cleve Wallace, 1953.
Right: Closeup view of some of the crazy quilt squares.



'TIS THE SEASON

*Kentucky's Military Treasures to Shine
During Candlelight Tour*

Just before the last leaves fall from the trees and the crisp autumn air gives way to a blustery winter, the Kentucky Historical Society (KHS) will participate in Candlelight Tour—a three-day event which showcases Frankfort's downtown businesses and organizations. This year's event is presented by Downtown Frankfort, Inc. and sponsored by Whitaker Bank. It marks the beginning of the holiday shopping season.

The Society will begin its Candlelight Tour festivities at 11 a.m. on Thursday, Nov. 12—the first day of Candlelight Tour—when state government employees are invited to attend a special reception at the Center for Kentucky History. With presentation of a state identification card, employees will enjoy appetizers, free admission to all KHS exhibitions and to the Old State Capitol and membership initiatives and discounts.

Before evening Candlelight festivities begin at the Center for Kentucky History, guests are invited to stop by the Old State Capitol during regular hours, from 10 a.m. to 4 p.m. Attendees can view "Great Revivals: Kentucky Decorative Arts Treasures," a decorative arts exhibition that highlights five stylistic eras and examples from those times. The exhibition offers visitors the opportunity to view rarely-seen pieces from KHS collections.

Thursday evening from 5 to 9 p.m., KHS will emphasize military-themed events at the Center for Kentucky History. "Kentucky Military Treasures," an exhibition that tells the stories of service and sacrifice of Kentucky's veterans and military personnel, will be open to the public that day, with a ribbon-cutting ceremony planned for the evening. The exhibition is comprised of personal and compelling stories from Kentuckians who have served in the military, from the War of 1812 to Operation Desert Shield. Each story is accompanied by artifacts and documents to provide a tangible reminder of those times.

In addition to "Military Treasures" and "A Kentucky Journey," the Society's permanent exhibition, guests at the Center for Kentucky History can view a large train display, fine-scale military figurines and the Kentucky Military Treasures Tree.

Attendees can also participate in children and family activities; listen to a performance by the Swing Canaries, a trio of female vocalists who sing the songs of groups such as the Andrews Sisters, the Dinning Sisters, the King Sisters and the Girls of the Golden West; watch an artisan create Kentucky driftwood santas; enjoy music by the National Guard Brass Ensemble; and view a new KHS Museum Theatre piece about the Vietnam War.



"The Vietnam War resonates in the minds of many even now," said Greg Hardison, director of the KHS Museum Theatre program. "Everyone struggles with their own internal dialogue as they try to understand the complexities of war. Our character will outwardly express these perspectives, and invite the audience to join him on the journey he takes."

On Saturday, Nov. 14, KHS will open the Kentucky Military History Museum at the Old State Arsenal from 10 a.m. to 4 p.m. Tours will give guests a sneak peek of the building, which has been closed for renovation. KHS staff will be on-hand to talk about the renovation process and the history of the building.

In continuing the military theme, KHS will be a collection site for donation items for care packages to be sent to active military personnel. Several Frankfort-area businesses have agreed to act as collection points. In addition, state employees who donate items for the care packages will receive a 10 percent discount coupon to be used in the KHS Stewart Home School 1792 Store. See the sidebar at right for acceptable care package items. ❖

Candlelight Tour Family Activities

The Kentucky Historical Society will be ready to greet and entertain families and children of all ages during Candlelight Tour at the Center for Kentucky History. Visitors may choose from a variety of crafts and games, including an opportunity to create holiday cards filled with supportive words and well-wishes to deployed military servicemen and women.

Families can also meet Taylor Pace, daughter of a Kentucky National Guardsman and creator of TayTay Buddy Bears. Taylor, a middle school student from Winchester, makes handmade teddy bears for the children of deployed military personnel. For every bear purchased by the public, Taylor makes another one for a soldier's child.

All activities at the Center for Kentucky History during Candlelight Tour are free and open to the public.

Care Package Needs

KHS will collect the following items for care packages for active military personnel. The Thomas D. Clark Center for Kentucky History, Commonwealth Credit Union, Paul Sawyer Public Library, Whitaker Bank locations in Frankfort and other downtown businesses will serve as collection sites. Items will be collected through the end of November.

Small gift items:

- Pocket-sized Bibles
- Current magazines
- Music CDs
- Gift cards for online use (ex: Amazon.com, iTunes, etc.)
- Playing cards
- DVDs
- Travel games
- Books



CONNECTING ART AND PERFORMANCE

“Made to be Played” Exhibit and Concerts Proved Popular

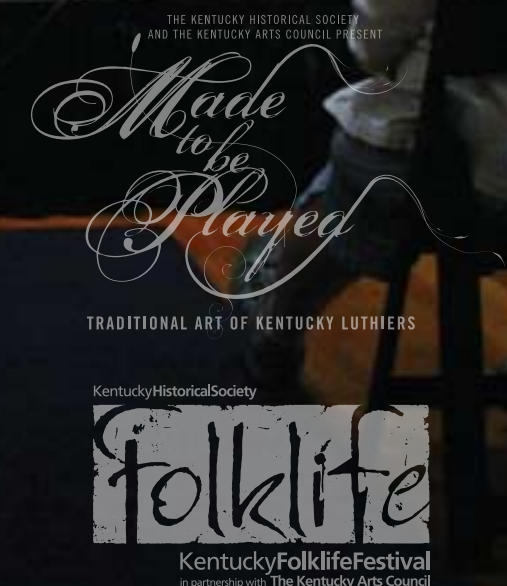
A robust schedule of programs and performances was the highlight of the exhibition, “Made to be Played: The Traditional Art of Kentucky Luthiers.”

“Made to be Played” featured both master series concerts and instrument workshops. The concerts were popular, drawing an average of nearly 300 people for the guitar, banjo and fiddle performances.

“Made to be Played” proved that quality programs and strong exhibits really do attract a wide audience,” said Kent Whitworth, executive director of the Kentucky Historical Society (KHS). “We literally set up a stage inside the gallery and allowed people to make the connection between the art of instrument making and repairing to the end result, which was stirring musical performances.”

“Made to be Played” closed on Sept. 26 at the Thomas D. Clark Center for Kentucky History. The exhibition was presented by the Kentucky Folklife Program, a partnership of the Kentucky Arts Council and KHS, with support from the Dupree family, in honor of Clara Galtney Dupree. The Sept. 26 closing event was funded by a grant from the National Endowment for the Arts. ♦

Left, from top: A visitor in the “Made to be Played” exhibition takes a closer look at some of the instruments. An instrument petting zoo proved a popular spot for visitors to strum the strings. “Made to be Played” featured many stringed instruments, such as guitars, banjos, fiddles and dulcimers. Opposite: Musicians took the stage at the opening of “Made to be Played” and during a series of master concerts. Shown are members of the group Kentucky Wild Horse.





HISTORY AT THE FAIR

*Visitors Flocked to the KHS Exhibit
at the 2009 State Fair*

Thousands of visitors had the opportunity to explore the Kentucky Historical Society (KHS) history campus at the Kentucky State Fair in August.

KHS programs, exhibitions and topics ranging from Lincoln to Luthiers were all part of the exhibit. Family history, KHS Museum Theatre, the HistoryMobile and many other facets of the KHS campus were represented during the fair's 10-day run. In addition, "Kentucky Military Treasures," a new online exhibition, made its debut at the fair.

"This was the second year that KHS mounted a large exhibit in the exposition center's educational area," said Kent Whitworth, executive director of KHS. "It's been a wonderful opportunity for us to share our mission with state fair visitors."

The KHS exhibit highlighted the Thomas D. Clark

Center for Kentucky History, the Old State Capitol and the Kentucky Military History Museum at the Old State Arsenal. It included hands-on activities that explored lutherie—the art of making or repairing stringed instruments; a section devoted to Kentucky's military treasures; and an eye-catching area showcasing examples of Kentucky decorative arts and architecture.

Children's activities and interpretive stations added to the exhibit's educational element. The 1792 Store was also present, featuring books, Lincoln bicentennial merchandise and other history-related items.

Daily activities on the stage presented visitors with opportunities to learn more about researching family history, cemetery preservation, renovating historic structures, traditional Kentucky music and theater. ❖

From left: Erica Harvey, KHS children and family programs coordinator, led children through a craft activity at the fair. Luthier Donna Lamb took the stage during one of the performances scheduled throughout the fair. The KHS Museum Theatre team presented the play, "Jack and the Robbers," on stage. Students explored the Society's new online exhibition, "Kentucky Military Treasures."



Ryder Cup Flag is Symbol of Kentucky’s Golf History

Kentucky has a rich sports history. Basketball is a way of life for many Kentuckians and football has its loyal followers. Cheering for their teams, whether it is for one of the many college and university teams or their local high school team, citizens of the commonwealth fill their calendars from late summer through the spring. The Kentucky Derby is known as the most exciting two minutes in sports. And next year, Lexington, Ky. will host the Alltech FEI World Equestrian games. Kentucky is also the birthplace of many leading sports figures such as Harold “Pee Wee” Reese, Mary T. Meagher and, of course, “the greatest” Muhammad Ali.

Golf, too, is an important part of the commonwealth’s sports history. The Country Club of Middlesboro, founded in 1889, is one of the first golf courses established in the U.S. Kentucky is also the birthplace of the 1964 PGA Champion, Bobby Nichols.

Gay Brewer, 1967 Masters Champion, grew up in Lexington. In 2008, a new chapter was added to Kentucky’s golf history when Valhalla Golf Club near Louisville became center stage in one of international golf’s most popular events, the Ryder Cup.

With the support of Tourism, Arts and Heritage Cabinet Secretary Marcheta Sparrow and Department of Travel Commissioner Mike Cooper, the Kentucky Historical Society (KHS) recently acquired part of this history. Ryder Cup flags were distributed to the state’s welcome centers by Kentucky’s Department of Travel to promote the event. The flag featured in this issue of the Chronicle was used at the I-65 welcome center near Franklin, Ky., hometown of Ryder Cup U.S. team member Kenny Perry. Staff of the welcome center contacted Perry to have him autograph the flag. Perry obliged and went a step further. He obtained autographs of the 11 other U.S. team members and the



Above: 2008 Ryder Cup flag with signatures of the United States Ryder Cup team.
Opposite: A group of Paducah businessmen with caddie on golf course, ca. 1920. Kentucky Historical Society Collections.

three assistant captains. Alongside Kenny Perry’s name is the signature of the other Ryder Cup player from Kentucky, J. B. Holmes.

Kenny Perry was born in Elizabethtown and attended Western Kentucky University. He makes Franklin, Ky. his home. In the mid 1990s, Perry built Franklin’s first public golf course, Country Creek. He made playing in the 2008 Ryder Cup in his home state of Kentucky a personal goal. He achieved this goal by winning three PGA tournaments in 2008. Perry is now a 14-time PGA winner.

Twenty-six year old J. B. Holmes is a Campbellsville, Ky. native. Holmes led the University of Kentucky to its first SEC golf championship and was named SEC Player of the Year in 2005. The long-hitting Holmes was a captain’s pick for the U.S. team at Valhalla. It was his first appearance in the Ryder Cup. J. B. Holmes is

a two-time PGA winner.

Basketball and horseracing may be the first sports that come to mind when someone mentions Kentucky, but there is much more to the commonwealth’s sports history. Through donations such as this flag, KHS can tell that diverse story. This flag is an important icon for the history of Kentucky golf. It symbolizes the commonwealth’s role on the national and international sport’s stage and those Kentuckians who strive to become the best in their sport.

Donate your sports treasures to KHS. Call 502-564-1792 for more information.

New DONATIONS & ACQUISITIONS TO THE KENTUCKY HISTORICAL SOCIETY COLLECTIONS

The Kentucky Historical Society continually adds to its collections of historic materials. Photographs, documents, artifacts and oral histories help keep Kentucky’s rich past alive for future generations. A sample of the latest acquisitions is featured here.



USS Kentucky (SSBN-737) Commemorative Bourbon Bottle, 1990
This commemorative bottle from the christening of the USS Kentucky (SSBN-737) ballistic missile submarine contains bourbon, not the traditional champagne. Then U.S. Rep. Larry Hopkins and his wife Carolyn, the ship’s sponsor, successfully argued that the christening be conducted with bourbon in honor of Kentucky’s bourbon industry. *Donated by Carolyn Pennebaker Hopkins, 2009.15.2*



Miss Kentucky’s tiara and scepter, 1951
Dottye Jean Nuckols Lindsey won the Miss Kentucky pageant in 1951. After her win, this Barren County native became active in the pageant and in the 1980s organized reunion lunches for past winners. Along with the tiara and scepter, KHS acquired her trophy and other pageant photographs and memorabilia. *Donated by Diana Peters 2009.13.3*



Indian Plume pattern quilt, 1943
Members of the Reece family, from Casey and Lincoln counties, created this Indian Plume pattern quilt during World War II. Three generations of Reece women worked on piecing the quilt together. The donor, Magdalene Reece Sims, finished and dated the quilt. *Donated by Magdalene Reece Sims, 2009.14.1*



Smith Postcard Collection, early 1905-1965
Nancy Smith, an avid postcard collector, has a particular interest in architecture and amusement parks. She also collects hospital postcards because her husband was a doctor. The postcards in this collection include Southern Kentucky Sanatorium, Franklin, ca. 1925; Kentucky State Fair, Louisville, ca. 1905; Fontaine Ferry Park, Louisville, ca. 1905; Beach Bend Park, Bowling Green, ca. 1965; and Clyffeside Park, Ashland, 1910. *Donated by Nancy K. Smith, 2009.035*



Salvation Army bonnet, 1950s
Virginia Rose Jenkins Garland wore this cap while a working soldier for the Salvation Army in Danville, Ky. in the 1950s. Virginia has served in the Salvation Army for over 50 years and is still an active member. *Donated by Virginia Rose Jenkins Garland 2009.6.5*



Pearl Runyan and Ruth Murphy Political Collection, mid 1900s
Pearl Runyan and Ruth Murphy served in various Democratic administrations in the 1950s. Runyan served as Kentucky State Treasurer for Gov. Lawrence W. Wetherby. Murphy worked with the Democratic Party. The collection includes a 33 1/3 rpm record of Governor Ned Breathitt’s campaign song written by Ruth Murphy. *Donated by Mary Pat Dobbins, 2009.036*

Girl Scout Workshops Return to KHS

After a two-year hiatus, the Kentucky Historical Society (KHS) has renewed its partnership with the Girl Scouts of Kentucky’s Wilderness Road Council to present training and programming for young girls in the commonwealth. KHS is offering three programs at the Thomas D. Clark Center for Kentucky History this fall and winter that will cover a wide variety of Kentucky history topics.

In October, Girl Scout Brownies will discover the life of Kentucky’s native son, Abraham Lincoln, as they stitch up a copybook, learn to write with a quill and examine a frontier log cabin.

“Listening to the Past,” a program that will be offered in late November, will introduce scouts to the life of a Depression-era woman through “Diary of the Depression: A Day with Mary Ruth Slayton,” a KHS Museum Theatre play. Attendees will also learn how to

record and save their own personal and family stories.

The last program, which will take place in January 2010, will explore the world of puppets, dolls and plays. Girl Scout Brownies will take part in an interactive Museum Theatre performance of an Appalachian folk-tale, “Jack and the Robbers,” and discover how puppets and handcrafted toys can bring ordinary stories to life.

KHS is proud to partner with Kentucky’s Wilderness Road Council, which serves over 25,000 Girl Scouts in 68 northern, central and eastern Kentucky counties. For more information about KHS Girl Scout programs, or to register, contact Susan Miller of the Girl Scouts of Kentucky’s Wilderness Road Council at smiller@gswrc.org or visit the Girl Scouts of Kentucky Web site at <http://www.gskentucky.org>.

KHS Helps Commemorate Ephraim McDowell Bicentennial

In addition to commemorating Abraham Lincoln’s 200th birthday, the Kentucky Historical Society (KHS) is supporting another important bicentennial.

On Dec. 25, 1809, Danville physician Ephraim McDowell performed the world’s first successful abdominal operation when he removed a 22-pound ovarian cyst from Green County resident Jane Todd Crawford. With no anesthesia, Crawford sang hymns during the procedure, which was performed in McDowell’s house in downtown Danville. Crawford survived, thanks to McDowell’s surgical skills, and lived until 1842.

Prior to that surgery, the worldwide medical community believed that opening the abdomen would kill the patient. McDowell’s courage in performing the risky operation—and Crawford’s survival—made medical history.

as they prepare for the 200th anniversary of the operation. In addition to providing the McDowell House with grant information and technical advice for an ongoing speakers’ series, KHS has placed and dedicated two new historical markers that interpret the significance of McDowell, Crawford and the history-making operation.

According to Carol Senn, executive director of the McDowell House, “KHS has helped immensely with the planning for the McDowell House 200th anniversary.” Senn added, “The markers have already brought more visitors to the House.”

For information about the McDowell Bicentennial, visit www.mcdowellhouse.com. For potential outreach support for your local history organization from KHS, contact Stuart Sanders at stuart.sanders@ky.gov.

KHS Receives Grant for Civil War Sesquicentennial

The Kentucky Historical Society (KHS) will receive a \$1,050,000 grant to help Kentucky commemorate the Civil War Sesquicentennial. The grant was part of a \$29 million allocation for Transportation Enhancement projects.

KHS will use the funds to create programming and projects around the theme “Discovering Together: Kentucky’s Civil War Landscapes.” The commemoration of the Civil War Sesquicentennial—the 150th anniversary—will take place 2011 to 2015.

More information on Kentucky’s Civil War Sesquicentennial plans will be posted on the KHS Web site, www.history.ky.gov, as details become available.

KHS 1792 Store Connects Holiday Shoppers with Perfect Presents

If visiting the mall for your holiday shopping needs seems uninspiring, stop by the KHS Stewart Home School 1792 Store to purchase uniquely Kentucky gifts for your family or friends.

The 1792 Store has a large collection of Paul Sawyer prints, as well as an impressive collection of hand-crafted goods from Kentucky artisans, including Hadley pottery and Louisville Stoneware. Visitors can purchase historically accurate toys for the child who has everything, or choose a book for that avid reader and history buff on your list.

Regardless of your holiday shopping conundrum, KHS can provide the perspective you need to pick out the perfect present. The store is open Tuesday through Saturday, 10 a.m. to 4 p.m.



Gov. Steven Beshear signed the executive order creating the Civil War Sesquicentennial Commission in September.

Looking for a Great Gift Idea for a Young Family Member?

Gift-buying for your grandchild (or a niece or nephew) can be a challenge. If you have a young person on your list who is interested in history, consider giving them a year student membership to the Kentucky Historical Society (KHS) for only \$20.

As a member, your loved one will receive a subscription to either The Register, the KHS scholarly historical journal; Kentucky Ancestors, the KHS family history and genealogy publication; and the Chronicle, the KHS membership publication. Your family member or friend will have the opportunity to choose the publication that interests them most, and a copy of that publication will be delivered to them each quarter. Individual members also receive complimentary admission for themselves and one guest to exhibitions on the KHS history campus, a 10 percent discount on items purchased in the Stewart Home School 1792 Store and invitations to members-only events, such as exhibition openings.

To purchase a membership, contact Leslie Miller, KHS membership coordinator, at 502-564-1792, ext. 4490. She will ensure that your loved one receives a membership card and information on all the special benefits that come with being a member of the Society.

KentuckyHistoricalSociety HighlightingHistory New Series for 2009-2010

Visitors can seek intellectual refuge during their lunch hour with Highlighting History, a new discussion series at the Thomas D. Clark Center for Kentucky History. Explore the following topics:

Food for Thought
“The Halcyon Days of American Silver”
Wednesday, Oct. 21, noon
In 1842, U.S. trade protection policies imposed a substantial tariff on British sterling. As a result, Americans saw a meteoric rise of silver firms. Join Diane Wachs, Cowan’s Auction director of fine and decorative art, as she discusses the factors that led to this rise and the forms and designs that were created. Reservations are required by Oct. 16.*

History Speaks!
“This Is Home Now: Kentucky’s Holocaust Survivors Speak”
Wednesday, Nov. 4, noon
Arwen Donahue, former program coordinator in the Department of Oral History at the United States Holocaust Museum, and Rebecca Gayle Howell, photographer and faculty member at Morehead State University, will discuss the stories of Holocaust survivors who now live in Kentucky. Their presentation is based on their new book, “This is Home Now: Kentucky’s Holocaust Survivors Speak.”

Food for Thought
“Kentucky: The Master Painters from the Frontier Era to the Great Depression”
Wednesday, Dec. 9, noon
For the past 30 years, Estill Curtis Pennington has actively studied painting in the South. Join Pennington as he explores Kentucky’s paintings. A signing of his book, “Kentucky: The Master Painters from the Frontier Era to the Great Depression,” will follow the program. Reservations are required by Dec. 4.*

Kentucky Historical Society Distinguished Lecture
Monday, Jan. 25, 2010, 7 p.m.
Dr. G. Kurt Piehler, former director of the Center for the Study of War and Society and associate professor in history at the University of Tennessee, will speak on “The Common Soldier in Times of War and Peace.”

*Each Food for Thought event is \$18 for KHS members and \$23 for all other patrons. Contact Julia Curry at 502-564-1792, ext. 4414 to make reservations.

FamilySearch Now Available in Schmidt Research Library

The Martin F. Schmidt Research Library of the Kentucky Historical Society (KHS) recently became an affiliate library of the Family History Library of the Church of Latter-day Saints (LDS). Through an agreement with the Genealogical Society of Utah, FamilySearch, patrons of the KHS library will have access to the LDS family-history collection of microfilm and microfiche, which currently includes over 2.8 million rolls.

KHS Library patrons may order these circulating FamilySearch microforms for temporary use on the Library premises for a nominal charge, as outlined in the table at right.

TYPE OF LOAN	LOAN FEE	LOAN TIME*	DAYS AVAILABLE FOR PATRON USE*
Microfilm loan	U.S.\$5.50	60 days*, 90 days in Canada*	30 days*
Microfilm loan, 1st renewal	Additional U.S.\$5.50	Additional 60 days*	Additional 60 days (total of 90 days)*
Microfilm loan, 2nd renewal	Additional U.S.\$5.50	Extended loan, no due date	As long as needed
Microfiche loan	U.S.\$0.15 per fiche	Extended loan, no due date	As long as needed

KHS Foundation Director Announces Upcoming Retirement

James Wallace, executive director of the Kentucky Historical Society (KHS) Foundation recently announced his upcoming retirement, effective Dec. 31, 2009. Wallace has served in various capacities at KHS for more than 31 years. For the last three years, he has served as executive director of the KHS Foundation.

“Replacing Jim Wallace will be no easy task,” said John R. Hall, president of the KHS Foundation Board. “He has been a great asset to the foundation and has brought aggressive, creative leadership to us. He will be missed.”

Under Wallace’s leadership, the KHS Foundation has raised more than \$8 million toward The Campaign for Kentucky: Thomas D. Clark Education Challenge. He was instrumental in nurturing the KHS Foundation into a full-service and fully-staffed non-profit organization with an active annual fund, major gifts, phonathon and both planned and online giving programs. Wallace worked as a state employee for the Society for 28 years in five different positions, primarily as assistant director and also two terms as interim director. In August 2006, he was named executive director of the KHS Foundation.

“I’ve met and worked with so many talented and committed Kentuckians who love their history, and together we have accomplished great things. I want to celebrate those accomplishments and also start a new chapter,” said Wallace. “Thanks to the generosity of so many Kentuckians, we’ve been able to purchase artifacts and collections, sponsor educational programming and deliver exciting services to the entire state. I’m glad to have been a part of that.”

Kent Whitworth, executive director of KHS, said Wallace has devoted his career to the Kentucky Historical Society and its Foundation and he has led with “integrity and vision.”

“He has a rare combination of skills and experience,” said Whitworth. “He’s creative and insightful, has a great sense of humor and he embodies the mission of this organization like few others have over the years.”



The KHS Foundation Development Team, clockwise, from top: Sam Richardson, Katie Skidmore, Leslie Rogers Miller, Lynne Hollingsworth, and Jim Wallace.

The KHS Foundation helps fund exhibits, collections, educational programs and outreach at the Society and is led by a 32-member board. The KHS Foundation Board president, John R. Hall, is appointing a search committee to identify Wallace’s successor.

While the KHS development team has been in place less than three years, it has created significant opportunities for those who love Kentucky history to support the Society, such as the Kentucky Treasures Endowment and the Elizabeth Lloyd “Libby” Jones Student Scholarship Fund.

The rest of the development team that is helping secure funding to allow KHS to meet its goals includes:

Lynne Hollingsworth
Grants Management

Lynne Hollingsworth serves as development associate for grants management. A 31-year veteran of library science and public history, she has been at KHS for over 14 years. As the manuscripts archivist for KHS, she successfully submitted and administered two National Historical Publications and Records Commission grants to preserve and catalog hundreds of cubic feet of important historical records and 100 volumes of military and business records. In her current position, Hollingsworth conducts prospect research to identify grant opportunities, assists in crafting grant proposals and administers grants.

(continued, next page)

Leslie Rogers Miller
Membership Associate

Since joining KHS last fall, Leslie Miller has been recruiting new KHS members, renewing memberships and keeping member records up-to-date for mailing Society publications. Miller has a bachelor’s degree in physics from the Sophie Newcomb College at Tulane University and worked as a senior quality engineer for Martin Marietta Manned Space Systems in New Orleans for 16 years. She is an active member of several lineage societies and KHS, and has a strong interest in historic cemetery preservation. Miller’s current volunteer activities include work on the Kentucky Cemetery Documentation Project and coordination of a Cemetery Preservation Grant in Clark County.

Samuel Richardson
Database Coordinator

A native Kansan and University of Kansas alumnus, Richardson started his career with KHS as a museum educator in 2004. He has worked in the

development office managing the Society’s constituent database since 2006. Working in the development office allows Sam to utilize his knowledge and enthusiasm for history and museums to better connect Kentuckians to their past.

Katie Skidmore
Financial Management

Ensuring outstanding financial stewardship is Katie Skidmore’s key responsibility at KHS. She joined the Society in April 2007 and oversees KHS Foundation audit support, budget development, accounts payable and receivable and general accounting functions. Her work also includes support of the Foundation financial management committee and all fiscal recordkeeping duties. Skidmore is an alumna of the University of Kentucky.

Hilary J. Boone Jr.: Leaving a Legacy

The late Hilary J. Boone Jr. served with distinction on the Kentucky Historical Society (KHS) Foundation Board of Directors from November 2006 through June 2009. Noted philanthropist, equestrian and thoroughbred breeder, Boone dedicated his life to strengthening Kentucky cultural and higher education institutions through his generous philanthropy.

Boone championed history and KHS by playing a leadership role in the Society’s endowment drive. His one million dollar planned gift helped ensure the success of The Campaign for Kentucky: The Thomas D. Clark Education Challenge. Boone was also an active member of the Abraham Lincoln Society, the major donor group of the KHS Foundation.

As a dedicated volunteer leader, Boone provided the vision and guidance essential to achieving the Society’s mission of making connections to the past, offering perspective on the present and providing inspiration for the future. He promoted and advocated on behalf of the work of KHS and its boards.

The officers and members of the KHS Foundation Board of Directors expressed their heartfelt and sincere condolences to Samuel Alexander Barber

Boone, Alyce Boone Hoskins, Elizabeth VanMeter Boone and other members of the Boone family for their loss in a resolution passed at a board meeting in July. The staff and boards of KHS and the KHS Foundation are proud to have known and interacted with such a talented, dedicated and visionary individual.

Visit the Give/Join page on the KHS Web site, www.history.ky.gov, to learn more about making a planned gift to the KHS Foundation.



Hilary J. Boone, Jr. (second from right) is shown standing among friends and family at the KHS Abraham Lincoln Society Gala in 2006. Boone was honored for his one million dollar planned gift to the KHS endowment campaign.

FEATURED EVENTS

Oct. 2
“BEYOND THE LOG CABIN: KENTUCKY’S ABRAHAM LINCOLN” EXHIBITION OPENING
Highlands Museum & Discovery Center, Ashland
Imagine Abraham Lincoln. Now prepare to see Lincoln differently. “Beyond the Log Cabin” explores Lincoln’s connections with Kentucky, the perspectives his Kentucky friends and acquaintances provided his life and actions and the inspiration his legacy continues to contribute to American ideals. Join us for the final stop of “Beyond the Log Cabin” and explore the complex relationship between Abraham Lincoln and his native state of Kentucky. On exhibition through Feb. 19, 2010.

Oct. 7
HISTORY SPEAKS!
Art Carved Interiors in the Ohio Valley
Thomas D. Clark Center for Kentucky History, Frankfort
Noon

Oct. 21
FOOD FOR THOUGHT
The Halcyon Days of American Silver
Thomas D. Clark Center for Kentucky History, Frankfort
Noon
Reservations are required by Oct. 16. Contact Julia Curry, ext. 4414.

October - November
KENTUCKY JUNIOR HISTORICAL SOCIETY RALLIES
Oct. 22 - Princeton
Oct. 27 - Farmington Historic Plantation, Louisville
Nov. 3 - Shaker Village of Pleasant Hill, Harrodsburg
Contact Tim Talbott, ext. 4428 or Tim.Talbott@ky.gov.

Nov. 4
HISTORY SPEAKS!
“This Is Home Now: Kentucky’s Holocaust Survivors Speak”
Thomas D. Clark Center for Kentucky History, Frankfort
Noon

Nov. 6
KHS ANNUAL MEETING
Old State Capitol, Frankfort
4:30 p.m.
Contact Julia Curry, ext. 4414.

Nov. 7
FAMILY-HISTORY WORKSHOP
Beyond the Basics: Digging Deeper Into Census Records, Court Records and Library Resources
Thomas D. Clark Center for Kentucky History, Frankfort
Noon
Deborah Lord Campisano will offer advice on determining a research objective and preparing a research strategy for solving your family history mysteries. Case study examples will illustrate methods for getting the most from census records and locating vital record substitutes. The program will also explore different types of court records and provide details on using these records effectively. Free. Registration is required by noon on Nov. 6. Contact the reference desk, ext. 4460.

Nov. 11
“KENTUCKY MILITARY TREASURES” EXHIBITION OPENING
Thomas D. Clark Center for Kentucky History, Frankfort
Celebrate this Veterans Day by visiting our newest exhibition. Step into the life of a Kentucky military man or woman by exploring artifacts that span nearly 200 years.

Nov. 12
CANDLELIGHT TOUR
Thomas D. Clark Center for Kentucky History, Frankfort
5 to 9 p.m.
Salute Kentucky military history with KHS. Visit www.history.ky.gov for a complete list of KHS activities during Candlelight Tour.

Nov. 14
OLD STATE ARSENAL OPENS
Kentucky Military History Museum, Frankfort
Travel back in time as you tour the first floor and grounds of this 1850 architectural treasure, which will be open every Saturday, beginning Nov. 14, from 10 a.m. to 4 p.m.

Dec. 9
FOOD FOR THOUGHT
“Kentucky: The Master Painters from the Frontier Era to the Great Depression”
Thomas D. Clark Center for Kentucky History, Frankfort
Noon
Reservations are required by Dec. 4. Contact Julia Curry, ext. 4414.

For more events and programs, visit the calendar at www.history.ky.gov.



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for that person
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1792 Store at the Thomas D. Clark
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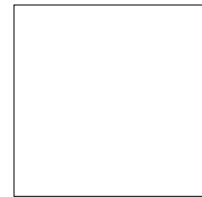
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